

FOR ALL INSTRUMENTS

JACOB'S GRAND ORCHESTRA FOLIO

FOURTEEN POPULAR & STANDARD

BANJO SOLO

**COMPOSITIONS
BY FAMOUS
WRITERS**

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and Octave Mandola	.25
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Guitar Acc. . . . .	.25
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Banjo Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50			

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above.

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- | | | | | |
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| 3. | BEAN CLUB MUSINGS. March Characteristic | . | . | Paul Eno |
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| 14. | THE MERRY MONARCH. March and Two-Step | . | . | R. E. Hildreth |

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WALTER JACOBS 167 TREMONT ST BOSTON MASS

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JACOBS
GRAND
ORCHESTRA
POLY

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POPULAR
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WALTER JACOBS 167 TREMONT ST.
BOSTON MASS

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

Weidt's Elementary Studies For MANDOLIN, BANJO & GUITAR

THE MOST MELODIOUS STUDIES PUBLISHED

Every exercise, amusement and piece carefully fingered and the count marked

SEVEN DIFFERENT INSTRUMENTS. THIRTY-FIVE DIFFERENT BOOKS

	Each
1st and 2d MANDOLIN (in one book).....	Books 1, 2, 3, 4 and 5 .50
1st and 2d BANJO (in one book).....	Books 1, 2, 3, 4 and 5 .50
1st and 2d GUITAR (in one book).....	Books 1, 2, 3, 4 and 5 .50

The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

These books can be used in any combination, thus: the 2d Guitar part in the GUITAR BOOKS is the accompaniment to both the Mandolin and the Banjo Books; the 2d Banjo part in the BANJO BOOKS is the accompaniment to both the Mandolin and the Guitar Books, etc.

OBLIGATO AND ACCOMPANIMENT PARTS

	Each
MANDOLA (Octave) and 3d MANDOLIN (in one book).....	Books 1, 2, 3, 4 and 5 .50
FLUTE OBLIGATO.....	Books 1, 2, 3, 4 and 5 .50
'CELLO OBLIGATO.....	Books 1, 2, 3, 4 and 5 .50
PIANO ACCOMPANIMENT	Books 1, 2, 3, 4 and 5 .50

Each of these Obligato or Accompaniment Books answers for either the Mandolin, Banjo or Guitar Studies.

Besides the Scales, Exercises, Chords, Diagrams of the Fingerboards, Tuning Charts, etc., and two pages of other Exercises, Amusements and Pieces especially composed for the one particular instrument and intended for Private Study, the following GRADED CONCERT NUMBERS are contained in

- BOOK I.—The Fairies (Waltz); Elfin Waltz.
- BOOK II.—The Marionettes' Frolic (Schottische); Student Waltz; Festival Schottische; Little Queen (Waltz); Arion Schottische.
- BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.
- BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).
- BOOK V.—Kinky Koons (Cake Walk); Bright Eyes Gavotte; To the Front (March).

These pieces can be played in any combination of the following instruments:

INSTRUMENTATION	Price	INSTRUMENTATION	Price
1st and 2d Mandolin (in one book) .....	.50	Piano Accompaniment.....	.50
1st and 2d Banjo (in one book).....	.50	Flute Obligato.....	.50
1st and 2d Guitar (in one book).....	.50	'Cello Obligato .....	.50
3d Mandolin and Octave Mandola (in one book)	.50		

The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.

NO. 2

JACOBS' GRAND ORCHESTRA FOLIO

FOR ALL INSTRUMENTS

Fourteen Popular and Standard Compositions
BY FAMOUS WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin25	Flute25	Trombone25	1st Mandolin25
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WALTER JACOBS 157 TREMONT STREET
BOSTON, MASS.

By the Watermelon Vine

Lindy Lou

SCHOTTISCHE

No. 1

BANJO SOLO

THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to B

The sheet music consists of nine staves of musical notation for banjo. The key signature is C major with three sharps (F# G# C#). The time signature varies between common time and 4/4. The first staff begins with a dynamic of *ff*. Subsequent staves include dynamics such as *mf*, *p-ff*, and a dynamic marking with a circled '4'. The music features various banjo techniques like slurs, grace notes, and fingerings indicated by numbers above the strings.



Pride of the Prairie

No. 2

BANJO SOLO

MARCH and TWO-STEP

WALTER ROLFE
Arr. by R. E. HILDRETH

Bass to B

ff

1 2

mf

ff

1 2

p

TRIO

cresc.

f p

2d string.....

ff

ff

Bean Club Musings

No. 3

MARCH CHARACTERISTIC

BANJO SOLO

PAUL ENO

The sheet music consists of nine staves of musical notation for banjo. The key signature is two sharps, and the time signature is common time (indicated by '2'). The music is divided into measures by vertical bar lines. Various dynamic markings are present, including *f*, *fz*, *mf*, and *ff*. Measure 1 starts with a forte dynamic (*f*). Measures 2 and 3 show eighth-note patterns with grace notes. Measures 4 through 8 feature sixteenth-note patterns with dynamic changes from *fz* to *mf* and *ff*. Measure 9 concludes with a return to the *fz* dynamic. Measure numbers 1 and 2 are indicated above the staff in parentheses.

TRIO $\frac{2}{4}$

ff $\frac{4}{4}$
 $\frac{3}{4}$ $\frac{2}{4}$

1
 2 f $\frac{3}{4}$ $\frac{2}{4}$
 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

ff *Slide* $\frac{4}{4}$
 $\frac{3}{4}$ $\frac{2}{4}$

f *Slide* ff $\frac{4}{4}$
 $\frac{3}{4}$ $\frac{2}{4}$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 2 $\frac{4}{4}$

The Masterstroke

No. 4

BANJO SOLO

MILITARY MARCH and TWO-STEP

J. BODEWALT LAMPE

Art by R.E. HILDRETH

Bass to B

The sheet music consists of ten staves of musical notation for banjo. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time. The music includes dynamic markings such as *f*, *fz*, *mf*, *ff*, and *fff*. Performance instructions like bass to B, slurs, and grace notes are also present. The title "The Masterstroke" is at the top, followed by "No. 4 BANJO SOLO" and "MILITARY MARCH and TWO-STEP". The composer's name, J. BODEWALT LAMPE, and the artist's name, R.E. HILDRETH, are at the top right. The page number 917-2 is at the bottom left.

Con espress.

TRIO

p

cresc.

dim.

ff

pp *cresc.* . . . *poco* . . .

a poco . . . *ff*

No. 5

BANJO SOLO

Pretty Mamie Clancy

MEDLEY WALTZ

Arr. by R.E. HILDRETH

Bass to B

Sulky Sal (*Bert Potter*)

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Pretty Mamie Clancy (*Chas. Shackford*)



A handwritten musical score for a single instrument, likely a fiddle or mandolin, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The score includes dynamic markings such as *mf*, *p*, *f*, and *p-f*. Fingerings are marked with circled numbers (1, 2, 3) above or below the notes. Measure numbers are present at the beginning of some staves. The score concludes with a repeat sign and two endings, labeled '1' and '2'.

The Chirpers

No. 6

BANJO SOLO

Morceau Characteristic

CHAS. FRANK

Bass to B

Allegro Grazioso

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English Copyright Secured



Moderato con espress.



Allegro Vivo



No. 7
BANJO SOLO

TRUE BLUE

MARCH and TWO-STEP

Bass to B

W. D. KENNETH

The musical score consists of 11 staves of music for banjo solo. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The first 10 staves represent the main melody, with dynamics ranging from *ff* to *p*. The 11th staff, labeled "TRIO", begins with a dynamic of *p*. The music includes various techniques such as grace notes, slurs, and sixteenth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated above certain measures in the first section.

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A page of musical notation for a single instrument, likely a piano, consisting of ten staves of music. The music is in common time and major key, featuring eighth-note patterns, dynamic markings like *ff* and *p*, and measure numbers 1 through 10.

The notation includes various dynamics such as *p*, *f*, *ff*, and *p.* Measure 10 concludes with a fermata over the final chord.

To Mr. JAMES T. KENNEY.

In a Rose Garden.

POLKA REDOWA.

No. 8

BANJO SOLO.

THOS. S. ALLEN.
Arr. by A. J. WEIDT.

The sheet music consists of eight staves of musical notation for banjo. The key signature is three sharps, and the time signature is common time (indicated by '3'). The first staff begins with a dynamic 'mf'. The second staff features a bass line with numbered fingering (1, 2, 3, 4) under the notes. The third staff includes two endings: '1.' and '2.'. The fourth staff contains two melodic options labeled '11 Pos.' and '6 Pos.' with corresponding fingerings. The fifth staff shows two endings: '12 Pos.' and '11 Pos.'. The sixth staff starts with 'mf'. The seventh and eighth staves continue the melodic line.

TRIO. *mf*

3 Pos.....

cresc

No. 9

A Country Dance

BANJO SOLO

NAT BROWN
Arr. by WALTER JACOBS

Moderato

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English Copyright Secured



Men of Harvard

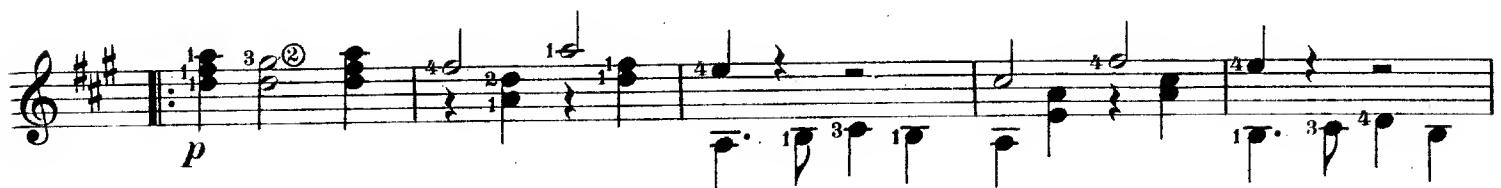
No. 10

BANJO SOLO

MARCH and TWO-STEP

F.H. GREY '06
by HILDRETH-JACOBS

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* Drum on head to the time marked or play notes as written

No. 11
BANJO SOLO

ZEONA
Waltzes

Wm ARNOLD
Arr. by WALTER JACOBS

Bass to B

Andante trem.

INTRO

mf

pizz. rit. trem. a tempo pizz. trem.

pizz. trem. pizz. trem. dim.

Tempo di Valse

1 p

ff

mf ff

rit. D.C. al C

The music consists of ten staves of banjo notation. The first staff is an introduction in 6/8 time, marked 'mf', with dynamic markings 'pizz.' and 'rit.'. The second staff begins with 'pizz.' and 'trem.'. The third staff starts with 'pizz.' and 'p'. The fourth staff begins with 'trem.'. The fifth staff begins with 'pizz.'. The sixth staff begins with 'trem.'. The seventh staff begins with 'pizz.'. The eighth staff begins with 'ff'. The ninth staff begins with 'mf'. The tenth staff ends with 'rit. D.C. al C'.

Con Express.

2

D.C. al C

3

A musical score for piano, consisting of ten staves of music. The key signature changes from G major (two sharps) to F# major (one sharp). The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *ff*, and *mf*; articulations like *cresc.*, *poco a poco*, *trem.*, *rit.*, *accel.*, and *a tempo*; and performance instructions like *rall.* and *1*/*2*. The score begins with a section marked *p*, followed by a section marked *cresc.* *poco a poco* leading to *ff* and *p*. The Coda section starts with *mf* and includes *trem.* markings. The score concludes with a final section marked *ff a tempo*, *accel.*, *trem.*, *p*, and *ff*.

No. 12
BANJO SOLO

Venetian Beauty

Caprice

WALTER ROLFE
Arr. by HILDRETH-JACOBS

Bass to B

The sheet music consists of ten staves of musical notation for banjo. The first nine staves are for the solo banjo, starting with a treble clef and a key signature of four sharps. The tempo is marked as *mf a tempo*. The notation includes various banjo-specific techniques such as slurs, grace notes, and dynamic markings like *ff* and *p*. The tenth staff, labeled "TRIO", begins with a treble clef and a key signature of three sharps, continuing the musical line.

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No. 13
BANJO SOLO

NUMA
AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Bass to B

Moderato

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TRIO

The sheet music is a page from a piano score. It features ten staves of musical notation, each with a treble clef and a key signature of two sharps (F# major or C# minor). The time signature is 2/4 throughout. The music is divided into sections by measure numbers and section labels. The first section starts with a dynamic of *mf*. The second section begins with a dynamic of *ff*. The third section begins with a dynamic of *ff*. The fourth section begins with a dynamic of *ff*. The fifth section begins with a dynamic of *ff*. The sixth section begins with a dynamic of *ff*. The seventh section begins with a dynamic of *ff*. The eighth section begins with a dynamic of *ff*. The ninth section begins with a dynamic of *ff*. The tenth section begins with a dynamic of *ff*.

No. 14

The Merry Monarch.

BANJO SOLO.

MARCH and TWO-STEP.

Bass to B.

R.E. HILDRETH.
Arr. by WALTER JACOBS.

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Musical score for orchestra, G major (two sharps), common time.

Measure 3:

Measure 4:

Measure 5:

Measure 6:

Measure 7:

Measure 8:

Measure 9:

Measure 10:

BANJO MUSIC

Degrees of difficulty are marked thus:
 A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment
 the two parts are printed together, and therefore cannot be obtained
 separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa)	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Always Happy. Schottische	T. A. Simpson A	.30 .15 .10 .20		
*American Students. March and Two-Step.....	Geo. L. Lansing B	.40 .15 .10 .20		
*Among the Flowers. Caprice	Paul Eno A	.40 .15 .10 .20		
*Antar. Intermezzo Oriental. (Dreyfus).....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Assembly, The. March and Two-Step.....	Paul Eno A	.40 .15 .10 .20		
*At the Club. March.....	A. J. Weidt A	.40 .15 .10 .20		
*Baby Polka. (Pirani)	Arr. Walter Jacobs A	.40 .40 .10 .20		
*Bedouin, The. An Oriental Patrol. (Kendall)....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Beggar's Dance. Polka Two-Step	A. J. Weidt A	.40 .15 .10 .20		
*Behind the Hounds. March and Two-Step. (Allen)...	Walter Jacobs A	.40 .15 .10 .20		
*Black Cupid, The. Schottische.....	A. J. Weidt A	.40 .15 .10 .20		
*Bostonian, The. March and Two-Step.....	W. D. Kenneth A	.40 .40 .10 .20		
*Boston Yodle, The. Dance à la Fandango	A. J. Weidt A	.40 .40 .10 .20		
*Budding Rose, The. Mazurka.....	A. J. Weidt A	.40 .15 .10 .20		
Cake Winners' Jubilee, The.....	W. D. Kenneth B	.40 .40 .10 ..		
Cavalleria Rusticana. Intermezzo. (Mascagni)....	Arr. Walter Jacobs C	.30		
*Chicken Pickin's. Dance Descriptive. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Confetti. Carnival Polka. (Alden).....	Arr. Walter Jacobs B	.40 .15 .10 .20		
Congo Polka	L. A. Bidez C	.30 .. .. .35		
*Cupid's Glance. Waltzes.....	Paul Eno B	.50 .25 .20 .35		
*Cupids on Parade. March and Two-Step.....	Geo. L. Lansing A	.40 .15 .10 .20		
*Dance of the Pebbles. Polka Unique. (Saunders) Arr.	Walter Jacobs B	.40 .40 .10 .20		
Dance of the Phantoms.....	Van L. Farrand B	.40 .. .. .20		
*Dance of the Skeletons. Descriptive. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Dancing Goddess, The. Caprice. (Hildreth).....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Darkies' Hoedown	Walter Jacobs A	.30 .15 .10 .20		
Darkville Favorite, The. A Dance.....	W. D. Kenneth A	.30 .15		
*Dickey Dance, The. Caprice Humoresque	Geo. L. Lansing B	.40 .15 .10 .20		
*Dinah's Soiree. Cake Walk.....	Geo. L. Lansing A	.40 .15 .10 .20		
*Down the Pike. March and Two-Step	A. J. Weidt B	.40 .15 .10 .20		
*El Amante. A Mexican Scene. (Allen).....	Arr. Walter Jacobs A	.40 .15 .10 .20		
*Elephant Promenade. A Toe Tickler. (Saunders) Arr.	Walter Jacobs A	.40 .15 .10 .20		
*Fanchette. Tambourine Dance. (Hildreth).....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Flower Waltz.....	Walter Jacobs A	.40 .40 .10 .20		
*Frost King, The. March and Two-Step.....	W. D. Kenneth A	.40 .15 .10 .20		
Garden City Waltzes	C. E. Hastings A	.30 .. .. .20		
*Golden Dome, The. March and Two-Step.....	Walter Jacobs C	.50 .50 .10 .20		
Golf Club March	W. D. Kenneth B	.30 .. .. .10 ..		
'Granite City Quickstep	W. D. Kenneth B	.40 .40		
*Guardsman, The. Novelty Two-Step. (Allen)....	Arr. Walter Jacobs B	.40 .15 .25 .20		
*Guest of Honor, The. March and Two-Step.....	Edwin F. Kendall B	.40 .15 .10 .20		
*Happy Hayseed, The. Characteristic March. (Rolfe)...	Walter Jacobs B	.40 .15 .10 .20		
*Happy Jap, The. Geisha Dance. (O'Connor)....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Heart So True. Mazurka de Concert	Walter Jacobs C	.40 .. .. .35		
Home, Sweet Home and Spanish Fandango.....	Arr. Walter Jacobs A	.30		
*Horse Marines, The. March and Two-Step. (Allen)...	Walter Jacobs B	.40 .15 .10 .20		
**"Howdy" Darkies! Rag-time.....	Walter Jacobs B	.40 .15 .10 .20		
Hunter's Galop, The.....	A. J. Weidt A	.40		
I. D. K. Galop	W. D. Kenneth A	.40 .40		
*Idolizers, The. March and Two-Step. (Corey)....	Arr. A. J. Weidt B	.40 .15 .10 .20		
*In a Rose Garden. Polka Redowa. (Allen).....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*In High Society. March and Two-Step. (Holst)...	Arr. Walter Jacobs C	.50 .50 .10 .20		
*Jack in the Box. Character Dance. (Allen).....	Arr. Walter Jacobs B	.40 .15 .10 .20		
*Jasper's Symphony	Geo. L. Lansing B	.40 .10 .15 .20		
Jolly Lark, The. Schottische. (Stacy).....	Arr. Chas. B. De Lano A	.40 .40		
*Jolly New Yorker, The. March and Two-Step.....	A. J. Weidt A	.40 .15 .10 .20		
*June Bride, The. Waltzes. (Allen).....	Arr. Walter Jacobs C	.50 .25 .20 .35		
*Koonville Koonlets. Cake Walk and Two-Step.....	A. J. Weidt B	.40 .40 .10 .20		
*La Veta Schottische.....	C. S. De Lano A	.40 .40 .10 .20		
*Little Aristocrat. Petite Danse.....	A. J. Weidt A	.40 .15 .10 .20		
*Little Duchess. Waltz	W. D. Kenneth A	.40 .40 .10 .20		
*Little Sparkers. Danse Brillante.....	Geo. L. Lansing A	.40 .40 .10 .20		
*Little Sunbeam Waltz	C. S. De Lano A	.40 .40 .10 .20		
*Luella Waltz	A. J. Weidt C	.50 .25 .20 .35		
*Magician, The. Gavotte. (Farrand).....	Arr. A. J. Weidt B	.40 .15 .10 .20		
*Manana. Chilian Dance. (Missud).....	Arr. Walter Jacobs B	.40 .10 .15 .20		
March ob de Ole Band	Walter Jacobs A	.40 .40		
*Marconigram, The. March and Two-Step. (Allen) Arr.	Walter Jacobs B	.40 .10 .15 .20		

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

		Grade.	B. Solo.	B. Acc.	C. Acc.	P. Acc.
*Mazetta. A Gypsy Idyl. (Allen).....	Arr. Walter Jacobs	B	.40 .15 .10 .20			
*Merry Days: Waltzes.....	W. D. Kenneth	B	.50 .25 .20 .35			
*Merry Monarch, The. March and Two-Step (Hildreth)	Walter Jacobs	B	.40 .15 .10 .20			
Merry Monarch's Patrol	W. F. Fletcher	C	.50 .50			
*Military Hero, The. March and Two-Step	W. D. Kenneth	A	.40 .15 .10 .20			
Minor Jig	W. D. Kenneth	A	.30			
Minstrel Echoes	W. D. Kenneth	B	.60 .60 .20 ..			
Misquamicut Waltz.....	W. D. Kenneth	B	.30 .. .10 ..			
*Montclair Galop	A. J. Weidt	A	.40 .40 .10 .20			
My Old Kentucky Home. With Variations. (Foster) ..	Geo. L. Lansing	B	.40 .. .. .20			
*My Old Kentucky Home and Fair Harvard.....	Arr. Walter Jacobs	A	.30 .15 .10 .20			
*Myra Waltz.....	Geo. W. Bemis	A	.40 .40 .10 .20			
Narragansett Commandery March.....	W. D. Kenneth	C	.40 .40			
*New Harp Schottische.....	R. S. Saunders	A	.30 .15 .10 .20			
*New Life. Gavotte.....	A. J. Weidt	B	.40 .15 .10 .20			
*Northern Lights. Overture.....	A. J. Weidt	C	.50 .25 .20 .35			
Old Acquaintance. March.....	W. D. Kenneth	B	.40 .40			
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40			
Olympic Galop	W. D. Kenneth	A	.40 .40			
*On Boston Common. March and Two-Step	Geo. W. Bemis	B	.40 .15 .10 .20			
*Oshkosh Chief, The. March and Two-Step. (Farrand)	Walter Jacobs	B	.40 .15 .10 .20			
*Our Director. March. (Bigelow).....	Arr. Geo. L. Lansing	A	.40 .15 .10 .20			
*Over the Waves. Waltzes. (Rosas).....	Arr. Walter Jacobs	B	.50 .50 .20 .35			
*Pavana. Entr' Acte. (Allen).....	Arr. Walter Jacobs	B	.40 .15 .10 .20			
*Pepeta. Vals Espaniol.....	R. E. Hildreth	B	.40 .15 .10 .20			
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan) ..	Jacobs	B	.40 .15 .10 .20			
*Pixies, The. Dance Characteristic. (Farrand) ..	Arr. Walter Jacobs	A	.40 .15 .10 .20			
Pizzicati. From "Sylvia." (Delibes).....	Arr. Edward A. Grout	B	.30 .. .. .20			
*Pride of the Prairie. March and Two-Step. (Rolfe)	Arr. Walter Jacobs	B	.40 .10 .15 .20			
*Prince Charming. Waltz. (Duffell).....	Arr. Walter Jacobs	A	.40 .40 .10 .20			
*Prince of India, The. March. (Farrand).....	Arr. Walter Jacobs	B	.40 .15 .10 .20			
*Queen of Roses. Waltzes	A. J. Weidt	C	.50 .25 .20 .35			
*Roollicking Rube.....	W. D. Kenneth	A	.40 .40 .10 .20			
*Silent Love. Waltzes.....	A. J. Weidt	C	.50 .25 .20 .35			
Sky High. Galop	James B. Glionna	A	.40			
*Song and Dance Schottische.....	W. D. Kenneth	A	.40 .40 .10 .20			
*Southern Pastimes. Schottische. (Wheeler).....	Arr. Walter Jacobs	A	.40 .10 .15 .20			
*Spanish Dance. No. 1. (Moszkowski)	Arr. Walter Jacobs	C	.40 .40 .10 .20			
*Spanish Silhouettes. Waltz. (Pomeroy).....	Arr. Walter Jacobs	C	.50 .25 .20 .35			
*Speedway, The. Galop	A. J. Weidt	A	.40 .15 .10 .20			
*Story-Teller Waltzes, The. (Farrand).....	Arr. Walter Jacobs	C	.50 .25 .20 .35			
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40 .. .40 ..			
*Under the Double Eagle. March. (Wagner).....	Arr. Walter Jacobs	B	.40 .40 .10 .20			
*Under Palm and Pine. March and Two-Step	W. D. Kenneth	B	.40 .15 .10 .20			
*Vagabond Vampers. Humoresque. (Pomeroy)	Arr. Walter Jacobs	B	.40 .15 .10 .20			
*Veritas. March and Two-Step. (Densmore)	Arr. Geo. L. Lansing	B	.40 .10 .15 .20			
Warner Waltz	D. C. Everest	A	.40 .40			
*Watch Hill. March and Two-Step	W. D. Kenneth	A	.40 .40 .10 .20			
*What Will the Answer Be? Waltz Song. (Rich) ..	Arr. Walter Jacobs	B	.40 .40 .10 .20			
*Whip and Spur. Galop. (Allen)	Arr. Walter Jacobs	B	.40 .15 .10 .20			
*White Crow, The. March Oddity	Paul Eno	B	.40 .15 .10 .20			
*Wild Flowers. Schottische	A. J. Weidt	A	.40 .15 .10 .20			
*Who Dar! Cake Walk and Two-Step. (Soule) ..	Arr. Walter Jacobs	A	.40 .40 .10 .20			
*Yazoo Buck. Wing Dance. (Godfrey)	Arr. Walter Jacobs	A	.40 .15 .10 .20			
*Youthful Pleasures. Schottische. (Plante)	Arr. Walter Jacobs	B	.40 .40 .10 .20			
*Zophiel. Intermezzo. (Hildreth)	Arr. Walter Jacobs	B	.40 .15 .10 .20			
*Zulu Moon Dance. A Midnight Diversion	H. F. Odell	B	.40 .15 .10 .20			
*Masterstroke, The. Military March (Lampe)	Arr. R. E. Hildreth	B	.40 .15 .10 .20			
*Mister Moon. Medley Schottische. (Smith & Bowman) . Arr. Jacobs	B	.40 .15 .10 .20				
*Myriad Dancer, The. Valse Ballet. (Allen) ..	Arr. Walter Jacobs	C	.40 .15 .10 .20			
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter)	Hildreth	B	.40 .15 .10 .20			
*Scissors to Grind. March and Two-Step. (Allen) . Arr. Walter Jacobs	B	.40 .15 .10 .20				
*Sleepy Hollow. A Dream in the Mountains. (Allen) ..	Arr. Hildreth	C	.40 .15 .10 .20			
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40 .15 .10 .20			
*Victorious Harvard. March and Two-Step. (Wood, '06) . Arr. Hildreth	B	.40 .15 .10 .20				
*Zeona. Waltzes. (Arnold)	Arr. Walter Jacobs	B	.50 .25 .20 .35			

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

		Grade.	R. Solo.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings.	March Characteristic.....	Paul Eno	B .40	.15	.10	.20
*By the Watermelon Vine.	Lindy Lou. Schottische. (Allen) Arr. Jacobs	B .40	.15	.10	.20	
*Country Dance, A.	(Brown).....	Arr. Walter Jacobs	B .40	.15	.10	.20
*Cupid's Glance.	Waltzes.....	Paul Eno	C .50	.25	.20	.35
*Dashing Trooper, The.	March and Two-Step. (Wilder) Arr. Hildreth	B .40	.15	.10	.20	
*Airy Fairy.	Schottische	A. J. Weidt	A .30	.30	.10	.20
*Alpine Flowers.	Waltz.....	A. J. Weidt	A .30	.30	.10	.20
*Any Rags?	Schottische. (Allen).....	Arr. Jacobs-Hildreth	B .40	.15	.10	.20
*Chirpers, The.	Morceau Characteristic	Chas. Frank	B .40	.15	.10	.20
*Colored Guards, The.	Characteristic March.....	A. J. Weidt	A .30	.30	.10	.20
*Cupid's Victory.	Waltz.....	A. J. Weidt	A .30	.30	.10	.20
*Darkies' Drill, The.	Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B .40	.15	.10	.20	
*Fire-fly.	Polka.....	A. J. Weidt	A .30	.30	.10	.20
*For the Flag.	Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B .40	.15	.10	.20	
*Idabel.	Waltz.....	A. J. Weidt	A .30	.30	.10	.20
*Jungle Echoes.	A Cocoanut Dance.....	R. E. Hildreth	B .40	.15	.10	.20
*Light Heart.	Polka.....	A. J. Weidt	A .30	.30	.10	.20
*Lilies of the Valley.	Waltz.....	A. J. Weidt	A .30	.30	.10	.20
*May Belle.	Schottische	A. J. Weidt	A .30	.30	.10	.20
*Men of Harvard.	M'ch and Two-Step (Grey,o6) Arr. Hildreth-Jacobs	B .40	.15	.10	.20	
*Numa.	An Algerian Intermezzo. (Allen)....	Arr. Walter Jacobs	B .40	.15	.10	.20
*Pokey Pete.	Characteristic March. (Lerman)..	Arr. Walter Jacobs	B .40	.15	.10	.20
*Red Rover, The.	March	A. J. Weidt	A .30	.30	.10	.20
*Sporty Maid,The.	March and Two-Step. (Rolfe) Arr. Jacobs-Hildreth	A .40	.15	.10	.20	
*Tiptopper, A.	March and Two-Step. (Corey)..	Arr. Walter Jacobs	B .40	.15	.10	.20
*Venetian Beauty.	Caprice. (Rolfe).....	Arr. Hildreth-Jacobs	B .40	.15	.10	.20

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*Fanchetto. Tambourine Dance...R. E. HILDRETH
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*Happy Jap, The. (O'CONNOR) ARR. WALTER JACOBS
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*June Bride, The. (ALLEN) ...ARR. WALTER JACOBS
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*Assembly, The. March and Two-Step. (A)	Paul Eno
At the Club. March. (A)	A. J. Weidt
*Bedouin, The. An Oriental Patrol. (B) (Kendall)	Arr. R. E. Hildreth
Beggar's Dance. Polka Two-Step. (A)	A. J. Weidt
*Behind the Hounds. March and Two-Step. (A) (Allen)	Arr. Walter Jacobs
Black Cupid, The. Schottische. (A)	A. J. Weidt
Budding Rose, The. Mazurka. (A)	A. J. Weidt
*Chicken Pickin's. Dance Descriptive. (A) (Allen)	Arr. Walter Jacobs
*Chirpers, The. Morceau Characteristic. (B)	Chas. Frank
*Confetti. Carnival Polka. (B) (Alden)	Arr. Walter Jacobs
*Cupids on Parade. March and Two-Step. (A)	Geo. L. Lansing
*Darkies' Drill, The. Two-Step and Cake Walk. (B) (Melville)	Jacobs-Hildreth
*Dickey Dance, The. Caprice Humoresque. (B)	Geo. L. Lansing
Dinah's Soiree. Cake Walk. (A)	Geo. L. Lansing
*Down the Pike. March and Two-Step. (A)	A. J. Weidt
*El Amante. A Mexican Scene. (B)	Thos. S. Allen
*Elephant Promenade. A Tee Tickler. (A)	R. S. Saunders
*Fanchette. Tambourine Dance. (A)	R. E. Hildreth
*For the Flag. Military Mch. and Two-Step. (A) (Lampe)	Arr. Hildreth-Jacobs
*Frost King, The. March and Two-Step. (A)	W. D. Kenneth
*Guardsmen, The. Novelty Two-Step. (B) (Allen)	Arr. Walter Jacobs
*Happy Hayseed, The. Char'stic March Two-Step. (B) (Rolfe)	R. E. Hildreth
*Happy Jap, The. Geisha Dance. (B) (O'Connor)	Arr. Walter Jacobs
*Horse Marines, The. March and Two-Step. (B) (Allen)	Arr. R. E. Hildreth
"Howdy" Darkies! Rag-time. (A)	Walter Jacobs
*Idolizers, The. March and Two-Step. (B) (Corey)	Arr. Walter Jacobs
*In a Rose Garden. Polka Redowa. (A) (Allen)	Arr. R. E. Hildreth
*Jack in the Box. Character Dance. (A) (Allen)	Arr. Walter Jacobs
Jelly New Yorker, The. March and Two-Step. (B)	A. J. Weidt
*Jungle Echoes. A Cocoanut Dance. (B)	R. E. Hildreth

Little Aristocrat. Petite Danse. (A)	A. J. Weidt
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*Marconigram, The. March and Two-Step. (B) (Allen)	Arr. R. E. Hildreth
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*Merry Monarch, The. March and Two-Step. (B)	R. E. Hildreth
*Military Horc, The. March and Two-Step. (A)	W. D. Kenneth
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*Tiptopper, A. March and Two-Step. (B) (Corey)	Arr. Walter Jacobs
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Baby Polka. (A) (Piran)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	..
Bell Gavotte, The. (B) (Watson)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	..
Black Cat, The. Quadrille. (A) (Saunders)	Arr. R. E. Hildreth	.40	.20	.25	.25	.20	.35	..
Bocaccio March. (B) (Suppe)	Arr. Walter Jacobs	.30	.10	..	..	.10	.20	..
Bohemian Girl. Potpourri. (B) (Baile)	Arr. Chas. P. Kicker	.40	.20	.25	.25	.20	.35	..
Bostonian, The. March and Two-Step. (A)	W. D. Kenneth	.30	.10	.15	.15	.10	.20	.50
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Cirous Day March. (B)	L. A. Bidez	.30	.1010	.20	..
Colored Guards, The. Characteristic March. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	..
Cupid's Schottische. (B)	Walter Jacobs	.30	.20	..	..	.20	.20	..
Cupid's Victory. Waltz. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	..
Dance of the Pebbles. Polka Unique. (B)	R. S. Saunders	.30	.10	.15	.15	.10	.20	.50
Dance of the Skeletons. Descriptive. (B) (Allen)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	..
Dancing Goddess, The. Caprice. (B)	R. E. Hildreth	.30	.10	.15	.15	.10	.20	.50
Darkies' Hoedown. (A)	Walter Jacobs	.30	.10	.15	.15	.10	.20	.30
Dentro del Alma. Mazurka. (B) (Anda)	Arr. H. S. Lawrence	.30	.10	..	..	.10	.20	..
Estudiantina. Waltz. (A) (Waldteufel)	Arr. Walter Jacobs	.30	.10	..	..	.10	.20	..
Fairies Frolic, The. Song and Dance. (B)	Van L. Farrand	.30	.10	..	..	.10	.20	..
Firefly. Polka. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	.30
Flower Song. (B) (Lange)	Arr. R. E. Hildreth	.30	.10	.15	.15	.10	.20	..
Flower Waltz. (A)	Walter Jacobs	.30	.10	.15	.15	.10	.20	.30
*Goddess of Night, The. Overture. (C) (Allen)	Arr. Walter Jacobs	.30	.30	.35	.35	.30	.40	.30
Golden Dome, The. March and Two-Step. (B)	Walter Jacobs	.30	.10	.15	.15	.10	.20	..
Gondoline. (C) (Mendelssohn)	Arr. Walter Jacobs	.30	..	..	..	.10	..	..
*Guest of Honor, The. M'ch and Two-Step. (B) (Kendall)	R. E. Hildreth	.30	.10	.15	.15	.10	.20	.50
Heart So True. Mazurka de Concert. (B)	Walter Jacobs	.40	.20	.25	.25	.20	.35	.30
Idabel. Waltz. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	.30
Idyl Floating. Waltzes. (B)	C. E. Pomeroy	.40	.20	.25	.25	.20	.35	..
In High Society. March and Two-Step. (B) (Hoist)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	.50
In Old Madrid. With Words. (B) (Trottere)	Arr. Walter Jacobs	.30	.30	..	..	.10	..	..
*June Bride, The. Waltzes. (B) (Allen)	Arr. Walter Jacobs	.40	.20	.25	.25	.20	.35	.50
Koonville Koonlets. Char. Cake Walk and Two-Step M'ch. (B) (A)	A. J. Weidt	.30	.10	.15	.15	.10	.20	.30
*La Paloma. Spanish Serenade. (A) (Yradier)	Arr. R. E. Hildreth	.30	.10	.15	.15	.10	.20	..
Largo. (C) (Handel)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	..
La Veta Schottische. (A)	C. S. De Lano	.30	.10	.15	.15	.10	.20	.30
Light Heart. Polka. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	..
Lilies of the Valley. Waltz. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	..
Little Duchess. Waltz. (A)	W. D. Kenneth	.30	.10	.15	.15	.10	.20	.30
Little Sunbeam Waltz. (A)	C. S. De Lano	.30	.10	.15	.15	.10	.20	..
May Belle. Schottische. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	..
Montclair Galop. (A)	A. J. Weidt	.30	.10	.15	.15	.10	.20	..
Myra Waltz. (A)	Geo. W. Bemis	.30	.10	.15	.15	.10	.20	.30
Over the Waves. Waltzes. (A) (Rosas)	Arr. Walter Jacobs	.40	.20	.25	.25	.20	.30	.50
Prince Charming. Waltz. (A)	H. P. Duffell	.30	.10	.15	.15	.10	.20	.30
Red Rover, The. March. (A)	A. J. Weidt	.30	.10	.15	..	.30	.10	..
Rollicking Rube. (A)	W. D. Kenneth	.30	.10	.15	.15	.10	.20	.30
Song and Dance Schottische. (A) (Kenneth)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	.30
Under the Double Eagle. March. (B) (Wagner)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	.30
*Watch Hill. March and Two-Step. (A)	W. D. Kenneth	.30	.10	.15	.15	.10	.20	.30
What Will the Answer Be? Waltz Song. (A) (Rich)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	.30
Youthful Pleasures. Schottische. (B)	A. H. Plante	.30	.10	.15	.15	.10	.20	.30